

***Edgar Wind: Art and Embodiment, Italian Cultural Institute, 28-29 October 2021***  
**39 Belgrave Sq. London**

Thursday 28 October

9.00 Registration and coffee

9.45 Opening remarks by Claudia Wedepohl

**Edgar Wind and the Italian Renaissance**

10.00 Jaynie Anderson, 'Edgar Wind and Giovanni Bellini's 'Feast of the Gods', an iconographic 'Enfant Terrible' **Online**

10.30 Maurizio Ghelardi, 'Burckhardt, Wind and the Italian Renaissance' **Online**

11.00 Bernardino Branca, 'The Giordano Bruno Problem: Edgar Wind's 1938 Letter to Frances Yates' **Present**

12.00 Q&A chaired by Oliver Mc Donald.

12.00 – 1.30 pm lunch break

**Edgar Wind and Iconography**

13.30 Giovanna Targia, 'On Details and Ways of Looking: Wind and Wölfflin' **Present**

14.00 Oliver O'Donnell, 'A Crucial Experiment: An Historical Interpretation of 'Hume and the heroic portrait'' **Present**

14.30 Elizabeth Sears, 'Edgar Wind and the 'Encyclopedic Imagination' **Online**

15.30 Q&A chaired by Ben Thomas

16.00 – 16.30 coffee break

16.30 Fabio Tononi, 'Warburg, Wind, and the Concept of Kulturwissenschaft: A Remark on Imagery, Symbols and Expression' **Present**

17.00 Franz Engel, "Chaos reduced to cosmos." Reconstructing Edgar Wind's Interpretation of Dürer's Melencolia I. **Present**

17.30 Pablo Schneider, 'Wann kommt Wind?' **Online**

18.00 Q&A chaired by Claudia Wedepohl.

18.30-19.00 Cocktail break

19.00 Conference dinner

Friday 29 October

### **Edgar Wind and Aby Warburg**

9.00 Robert Pawlik, 'Botticelli's Primavera between Warburg and Wind' **Present**

9.30 Monica Centanni, 'The rift between Edgar Wind and the Warburg Institute, through the Wind / Bing correspondence. A decisive chapter for the (mis)fortune of Warburgian Studies' **Present**

10.00 Q&A chaired by Fabio Tononi

10.30 – 11.00 Coffee break

### **Edgar Wind and Modern Art**

11.00 Iannick Takaes, "'That Magnificent Sense of Disproportion with the Absolute' — Edgar Wind's Critique of (Humorless) Modern Art." **Present**

11.30 Francis Marshall, 'Wind and Kitaj' **Present**

12.00 Ben Thomas, 'Edgar Wind and the Heritage of Baudelaire' **Present**

12.30 Q&A chaired by Martina Mazzotta

13.00-14.00 Lunch break

### **Edgar Wind and Philosophy**

14.00 Tullio Viola, 'Memory and Culture: Transcendental versus Naturalistic Approaches' **Present**

14.30 Sascha Freyberg, 'The Logic of Time. Edgar Wind's *Basic Concepts*' **Present**

15.00 Bernhard Buschendorf, 'Symbol and Embodiment: On the Theory and Practice of the Discipline of Historical Psychology in Edgar Wind and Aby Warburg' **Present**

15.30 Q&A chaired by Bernardino Branca

16.30 – 18.30 **Keynote speech and Round Table Discussion:** Adrian Rifkin, Colin Harrison, Caroline Elam & others (chaired by Katia Pizzi)

18.30 Drinks reception