

## *Edgar Wind: Art and Embodiment*

Italian Cultural Institute, 28-29 October 2021, 39 Belgrave Square, London

| Thursday 28 October |  |         |
|---------------------|--|---------|
| 9:00 - 9:45         | Registration and coffee  |         |
| 9:45 - 10:00        | Opening remarks by Claudia Wedepohl  |         |
|                     | <b>Edgar Wind and the Italian Renaissance</b>  |         |
| 10:00 - 10:30       | Jaynie Anderson, “Edgar Wind and Giovanni Bellini’s <i>Feast of the Gods</i> : An Iconographic ‘Enfant Terrible’”.         | Online  |
| 10:30 - 11:00       | Maurizio Ghelardi, “Burckhardt, Wind and the Italian Renaissance”.   | Online  |
| 11:00 - 11:30       | Bernardino Branca, “‘The Giordano Bruno Problem’: Edgar Wind’s 1938 Letter to Frances Yates”.                              | Present |
| 11:30 - 12:00       | Q&A chaired by Oliver O’Donnell  |         |
| 12:00 - 13:30       | Lunch break  |         |
|                     | <b>Edgar Wind and Iconography I</b>  |         |
| 13:30 - 14:00       | Giovanna Targia, “On Details and Ways of Looking: Wind and Wölfflin”.  | Present |
| 14:00 - 14:30       | Oliver O’Donnell, “A Crucial Experiment: An Historical Interpretation of ‘Hume and the Heroic Portrait’”.                  | Present |
| 14:30 - 15:30       | Elizabeth Sears, “Edgar Wind and the ‘Encyclopedic Imagination’”.  | Online  |
| 15:30 - 16:00       | Q&A chaired by Ben Thomas  |         |
| 16:00 - 16:30       | Coffee break   |         |
|                     | <b>Edgar Wind and Iconography II</b>   |         |
| 16:30 - 17:00       | Fabio Tononi, “Warburg, Wind, and the Concept of <i>Kulturwissenschaft</i> : A Remark on Imagery, Symbols and Expression”. | Present |
| 17:00 - 17:30       | Franz Engel, “Chaos Reduced to Cosmos: Reconstructing Edgar Wind’s Interpretation of Dürer’s <i>Melencolia I</i> ”.        | Present |
| 17:30 - 18:00       | Pablo Schneider, “Wann kommt Wind?”.   | Online  |
| 18:00 - 18:30       | Q&A chaired by Claudia Wedepohl  |         |
| 18:30 - 19:00       | Cocktail break   |         |
| 19:00               | <b>Conference dinner</b>   |         |

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| Friday 29 October          |   |         |
|----------------------------|---|---------|
| Edgar Wind and Aby Warburg |   |         |
| 9:00 - 9:30                | Robert Pawlik, “Botticelli’s <i>Primavera</i> between Warburg and Wind”.  | Present |
| 9:30 - 10:00               | Monica Centanni, “The Rift between Edgar Wind and the Warburg Institute through the Wind/Bing Correspondence: A Decisive Chapter for the (Mis)fortune of Warburgian Studies”. | Present |
| 10:00 - 10:30              | Q&A chaired by Fabio Tononi   |         |
| 10:30 - 11:00              | Coffee break  |         |
| Edgar Wind and Modern Art  |   |         |
| 11:00 - 11:30              | Iannick Takaes, “‘That Magnificent Sense of Disproportion with the Absolute’: Edgar Wind’s Critique of (Humorless) Modern Art”.   | Present |
| 11:30 - 12:00              | Francis Marshall, “Wind and Kitaj”.   | Present |
| 12:00 - 12:30              | Ben Thomas, “Edgar Wind and the Heritage of Baudelaire”.  | Present |
| 12:30 - 13:00              | Q&A chaired by Martina Mazzotta   |         |
| 13:00 - 14:00              | Lunch break   |         |
| Edgar Wind and Philosophy  |   |         |
| 14:00 - 14:30              | Tullio Viola, “Memory and Culture: Transcendental versus Naturalistic Approaches”.  | Present |
| 14:30 - 15:00              | Sascha Freyberg, “The Logic of Time: Edgar Wind’s <i>Basic Concepts</i> ”.  | Present |
| 15:00 - 15:30              | Bernhard Buschendorf, “Symbol and Embodiment: On the Theory and Practice of the Discipline of Historical Psychology in Edgar Wind and Aby Warburg”.                           | Present |
| 15:30 - 16:00              | Q&A chaired by Bernardino Branca  |         |
| 16:00 - 18:30              | <b>Keynote speech and Round Table Discussion:</b> Adrian Rifkin, Colin Harrison, Caroline Elam & others (chaired by Katia Pizzi)  |         |
| 18:30                      | Drinks reception  |         |